

UM DEUS APAIXONADO

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1. Um Deusa -paixo - na-do, man - dou o seu re - ca-do,
por me - io de seu Fi - lho e o Fi-lho foi Je - sus!
Man - dou di-zerque é Pai. E a - ma tan - to e -
tan - to a ca - da um, que a-té o fi - o de ca - be - loque nos cai,
porque Ele é Pai, seu co-ra-ção per - ce - be. D.C.

The musical score is written in treble clef with a common time signature (C). It consists of five staves of music. The first staff begins with a C chord and contains the first two lines of lyrics. The second staff starts with an F+7 chord, followed by G, G7, and C chords, covering the next two lines. The third staff begins with a Dm chord and covers the third line. The fourth staff starts with an F chord, followed by Dm7 and G chords, covering the fourth line. The fifth staff begins with a G7 chord and ends with a C chord, covering the final line of lyrics and the 'D.C.' instruction. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.