


Fogo abrasador

Ítalo Villar

A E/G# Em/G D/F#




Es - pí - ri - to San - to Vem me a - que - cer

Dm/F A F#m D A/C#



5 Com teu fo-go a - bra-sa-dor Quei-ma tu - do que é im-pu - ro

Bm7 E sus4 A(add9) E/G#



8 So - pra vi - da em mim Es - pí - ri - to San - to

Em7/G D/F# Dm/F A/E F#m7



12 Mi - nh'al-ma tem se - de de ti Já não su-por-to mais vi-ver

B7sus4 B7/D# E sus4 E




16 Lon - ge da tua gra - ça e do teu a - mor Es -

D E/D C#m7 F#m7



18 pí - ri - to San - to eu te pe - ço Fi - ca um pou - co mais

Bm7 D D/A A D E/D



20 Que-ro mer - gu-lhar em tu-as á - guas Es - pí - ri - to San - to eu te

Fogo abrasador

23 E/F# F#m7 Bm7 E7sus4 A(add9)
1

pe-ço Fi - ca_um pou-co mais Tu-a pre-sen - ça me a - le-gra

26 A(add9) F#m7 Bm7 E7sus4 A(add9) F#m7
2

le - gra Tu - a pre-sen - ça sus-ten - ta

29 Bm7 E7sus4 A(add9) F#m7 Bm7 E7sus4

Tu - a pre-sen - ça me cu - ra Tu - a pre-sen -

32 D(add9) A(add9)

ça me a - le-gra

The image displays a musical score for the song 'Fogo abrasador'. It consists of four systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system (measures 23-25) features chords E/F#, F#m7, Bm7, E7sus4, and A(add9) with a first ending bracket. The second system (measures 26-28) features chords A(add9), F#m7, Bm7, E7sus4, A(add9), and F#m7 with a second ending bracket. The third system (measures 29-31) features chords Bm7, E7sus4, A(add9), F#m7, Bm7, and E7sus4, with a 2/4 time signature change at measure 30. The fourth system (measures 32-34) features chords D(add9) and A(add9). The lyrics are: 'pe-ço Fi - ca_um pou-co mais Tu-a pre-sen - ça me a - le-gra', 'le - gra Tu - a pre-sen - ça sus-ten - ta', 'Tu - a pre-sen - ça me cu - ra Tu - a pre-sen -', and 'ça me a - le-gra'.