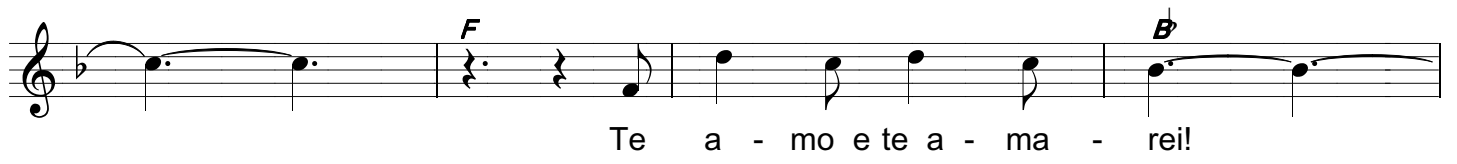


JURAMENTO

Pe. Zezinho scj

Teus pais se - rão meus pais. Meus
 pais se - rão teus pais. Teu lar se - rá meu
 lar, teus so - nhos hão de ser tam - bém os
 meus. Teus ais se - rão meus
 ais. E ca - da di - a mais,
 na dor e na a - le - gri - a, se -
 re - mos es - te par a - pai - xo - na - do.
 Se foi a - mor o que nos fez o - lhar na
 mes - ma di - re - ção. Se foi a - mor o
 que nos fez to - mar a mes - ma de - ci - são,
 se foi a - mor, que fa - le o co - ra - ção
 e nun - ca mais, se can - se de fa - lar.



Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains three measures. The first measure has a half note G4 and a half note Bb4. The second measure has a quarter rest, a quarter note G4, and a quarter note Bb4. The third measure has a half note G4 and a half note Bb4. Chords *F* and *Bb* are indicated above the staff.

Te a - mo e te a - ma - rei!



Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains four measures. The first measure has a half note G4 and a half note Bb4. The second measure has a quarter note G4 and a quarter note Bb4. The third measure has a half note G4 and a half note Bb4. The fourth measure has a quarter note G4 and a quarter note Bb4. Chords *Gm*, *F*, *F/A*, and *Gm* are indicated above the staff.

Te a - mo e te a - ma - rei! Te



Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains three measures. The first measure has a half note G4 and a half note Bb4. The second measure has a quarter note G4 and a quarter note Bb4. The third measure has a half note G4 and a half note Bb4. Chords *F*, *F/A*, and *Bb* are indicated above the staff.

a - mo e - te a - ma - rei!