

Há de dar certo este lar

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven staves of music with lyrics underneath. The first staff begins with a double bar line and a repeat sign. The second staff has a fermata over the final note. The third staff includes first and second endings. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note. The seventh staff is a short concluding phrase.

D Em A7 D
Fe-liz o lar que_a-cei-tou ca-mi - nhar Com Je-sus Cris-to_a-cei-tou ca-mi - nhar Por mais di-

Em A7 D Em7 A7
fí-cil que se - ja Em Je-sus Cris-to_e na_I-gre - ja Há de dar cer-to_es-te

D D Am7 D7 G
1. lar Fe-liz o Fe-liz o ho-mem, fe-liz a mu - lher, fe-liz o ca - sal
2.

Em7 A7 D
Que a-co - lheu a Pa - la - vra de Deus e se-gue fi - el Seus fi - lhos no

Am7 B7 Em Gm6 F#m7 Bm7
co-lo, no om-bro_e ao la-do ser-vin-do_o Se - nhor Fe-liz es-te lar, e-le sa-be cui-

Em7 A7 D G Gm F#m Bm7 E7 A7 D
dar, es-te lar tem a - mor Fe-liz es-te lar, e-le sa-be cui - dar, es-te lar tem a - mor