

Quero ver o céu

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A E F#m D

Co-mo pos - so du - vi - dar do teu a - mor por mim?

5 A E F#m D A

Co-mo pos - so re - ne - gar mi - nha sal - va - ção na cruz Co-mo pos -

10 E F#m D A E

- so co - nhe - cer tua voz e não es - cu - tar Co-mo pos - so ter o

15 F#m D A E F#m D

céu em mim e de - sa - ni - mar? Que-ro ver o

21 A E F#m D A

céu a - tra - vés do véu Con - tem - plar o teu o - lhar, Je - sus Ver o teu al - tar se e - le -

26 E F#m D A

var e os an - jos a can - tar Que-ro ver o Oh

Quero ver o céu

31

E F#m D A E Bm D

Oh Oh

Detailed description: This is a musical score for a single line of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a quarter note G4. The second measure contains a dotted quarter note A4, followed by eighth notes B4 and C5. The third measure contains a dotted quarter note D5, followed by eighth notes C5 and B4. The fourth measure contains a dotted quarter note A4, followed by eighth notes G4 and F#4. The fifth measure contains a dotted quarter note G4, followed by eighth notes F#4 and E4. The sixth measure contains a dotted quarter note D4, followed by eighth notes C4 and B3. The seventh measure contains a dotted quarter note A3, followed by eighth notes G3 and F#3. The eighth measure contains a dotted quarter note E3, followed by eighth notes D3 and C3. The piece concludes with a double bar line.