

# ORAR A PALAVRA

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melodia

base

F Gm7/C F Gm7/C F Gm7/C F Gm7/C Bbmaj7 F/A

6

Gm7 Fmaj7 Ebmaj7 Gm7/C F Gm7/C F

O-RAR A PA-LA-VRA PEN-SAR A PA-LA-VRA SEN-

11

Dm C Gm6 Eb/G Gm Gb7 C

TIR A PA-LA-VRA DE DE-US IN-TER-PRE-TAR A PA-LA-VRA VI-VER A PA-LA-VRA

16

Gm7 C7 Gm Gm/F Eb Gm7 C7

AN-TES DE SA-IR PRE-GAN-DO FOI AS-SIM QUE JE-SUS EN-SI-NOU É AS-SIM QUE EU DE-SE-TO VI-

21

F Am7 Bbmaj7 Dm Am7 Bbmaj7 Dm Am7 Dm7

VER EIS-ME SEN-HOR A PEN-SAR EIS-ME SEN-HOR A O-RAR EIS-ME QUE-REN-DO VI-

27 Gm Gm7/C F/C Gm7/C F

VER EIS-ME QUE-REN-DO EN-TEN-DE-LA!... É ASSIM A PA-LA-VRA DE DEUS

1'15.9"

The musical score is written on a grand staff with two treble clefs. The key signature has one flat (B-flat). The melody is in the upper voice, and the bass line is in the lower voice. The score consists of five measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a triplet of eighth notes followed by a quarter note. The fifth measure contains a quarter note. The piece ends with a double bar line and a time signature of 4/4.

### Orar a Palavra

(Pe. Zezinho, scj)

Orar a Palavra

Pensar a Palavra

Sentir a Palavra de Deus

Interpretar a Palavra

Viver a Palavra

Antes de sair pregando!

Foi assim que Jesus ensinou

É assim que eu desejo viver

Eis-me Senhor a pensar

Eis-me Senhor a orar

Eis-me querendo viver

Eis-me querendo entendê-la !....

É assim a Palavra de Deus